



ANKLANG[®] MUSIKWELT



GILSON DE ASSIS

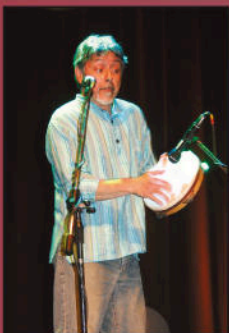
SIGNATURE
PANDEIRO



GILSON DE ASSIS

SIGNATURE

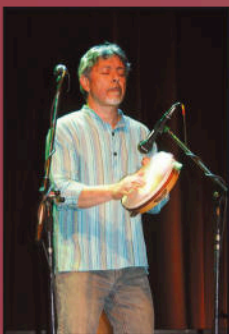
PANDEIRO



A top class Pandeiro, that offers the largest variety of sound possibilities and at the same time provides a very high level of comfort while playing.

- handcrafted to the highest quality.

- the proven tuning system integrated in the frame that makes tightening the skin smooth and easy.



- worldwide one of the lightest Pandeiros.

- warm and deep sound through the use of selected natural skins prepared especially for flexibility.

- classic with one skin or for those that prefer a more dampened Pandeiro sound without having to tape the skin - with double skin.



- exchangeable jingles with discs in between.

- sound and quality of the vibrations of each jingle pair can be adjusted to the musician's personal taste by adjusting the jingle distance.

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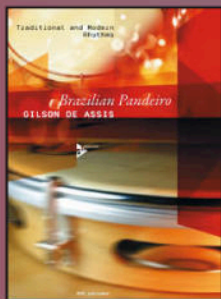
SIGNATURE
PANDEIRO

„This ANGLANG®
Pandeiro combines many
good ideas: for one, it is bu-
ilt without tension hooks,
then there is the possibility
to adjust the distance be-
tween the jingles. A special
feature is the fact that the Pandeiro

is also available with a double skin to
produce more low frequencies. The result is a light Pandeiro made
of high quality materials with a beautiful sound. An excellent
instrument.“



Gilson de Assis



GILSON DE ASSIS
BRAZILIAN PANDEIRO

Traditional and Modern Rhythms

Method book for Pandeiro – with DVD
(Advance Publishing)

„... This method book aims at all le-
vels of students, from beginners to profes-
sionals. The author presents traditional
Pandeiro rhythms, rhythms that were

originally not played on the pandeiro but have especially been adap-
ted to this instrument, modern rhythms, odd rhythms as well
as short compositions for Pandeiro, Triangle, Agogo and Tamborim.
Due to the fact that the human voice and percussion are
closely coupled with each other in Brazilian music, an entire chapter
of this book has especially been dedicated to the combined use of
Pandeiro and vocals – something that will prove to be very helpful
and important for the development of each percussionist's coordina-
tion and independence ...“

The GILSON DE ASSIS SIGNATURE PANDEIRO,
the method book „BRAZILIAN PANDEIRO“,
as well as information about workshops are available at:

Gilson de Assis
www.gilsondeassis.de

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www.anklang-musikwelt.de





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